

Logan Lang

Sandy Blonde/Blue/6' 3"

Vocal Range: E2-A5

Non-Union

loganacts@gmail.com

701-306-5145



THEATRE (selected credits) Upcoming = *

<i>Little Women</i>	John Brooke	Guthrie Theater / Jackson Gay
<i>School of Rock*</i>	Adult Ensemble	Children's Theatre Company / Rick Dildine
<i>On the Razzle*</i>	Sonders	Park Square Theatre / Stephen DiMenna
<i>Salomé</i>	Iokanaan	The Modern Rep / Grant Sorenson
<i>Treasure Island</i>	Anderson/Gray (u/s Dr Livesey)	Children's Theatre Company / Rick Dildine
<i>Goosebumps The Musical</i>	Emile	Park Square Theatre / Ellen Fenster-Gharib
<i>Much Ado About Nothing</i>	Benedick	Frosted Glass Creative / Craig Johnson
<i>Red Speedo</i>	Ray	Walking Shadow Theatre Company / Natalie Novacek
<i>Romeo & Juliet</i>	Romeo	Frosted Glass Creative / Calyssa Hall
<i>R&H Cinderella</i>	Prince Topher	Bluestem Center for the Arts / Michael Walling
<i>The Ferryman</i>	Tom Kettle	Park Square Theatre/UMN BFA / Bruce Roach
<i>James III</i>	James III	U. of MN/Guthrie BFA / Craig Johnson
<i>Henry V</i>	French King	Royal Shakespeare Company Educ. / Aaron Parsons
<i>Cymbeline</i>	Posthumus	U. of MN/Guthrie BFA / John Maclay

TRAINING & APPRENTICESHIPS

Children's Theatre Company Acting Cohort (Minneapolis, MN), 2025-26

Royal Shakespeare Company (London, England), Fall 2023

Trollwood Performing Arts School (Fargo, ND), 2015-21

University of Minnesota / Guthrie Theater BFA Actor Training Program, 2021-25

Acting:	Classical Texts, Rhetoric - <i>Royal Shakespeare Company / Steve Cardamone</i> Meisner, Chekhov, Stanislavski - <i>Bruce Roach / Preston Boyd</i>
Voice and Speech:	Roy Hart, Laban, Dialects - <i>Lucinda Holshue / Keely Wolter</i> Classical and MT Singing - <i>Samantha Laumann / Joie Sherman</i>
Movement/Dance:	For the Actor - <i>Maija Garcia / Joe Krienke (Alexander) / Annie Enneking</i> (stage combat) / <i>Marciano Silva dos Santos (African Dance) / Brian Sostek</i> / <i>Patrick Kasper / Michael Estanich</i>
Improv/Clowning:	<i>Seth K. Thomas / Bill Irwin (Workshop) Madeline Rowe / Sarah Agnew</i>

SPECIAL SKILLS

Certified Personal Trainer / Stage Combat (Certified in Broadsword, Unarmed, Rapier, Quarterstaff, Dagger) / Singing (baritone/tenor) / Dialects (English/RP, Cockney, Scottish, Irish, New York, American Southern, Minnesotan) / Partner Dance: Swing, Waltz, Foxtrot, Salsa / Circus: Clown, Juggling / Improvisation / Valid Drivers License and U.S. Passport